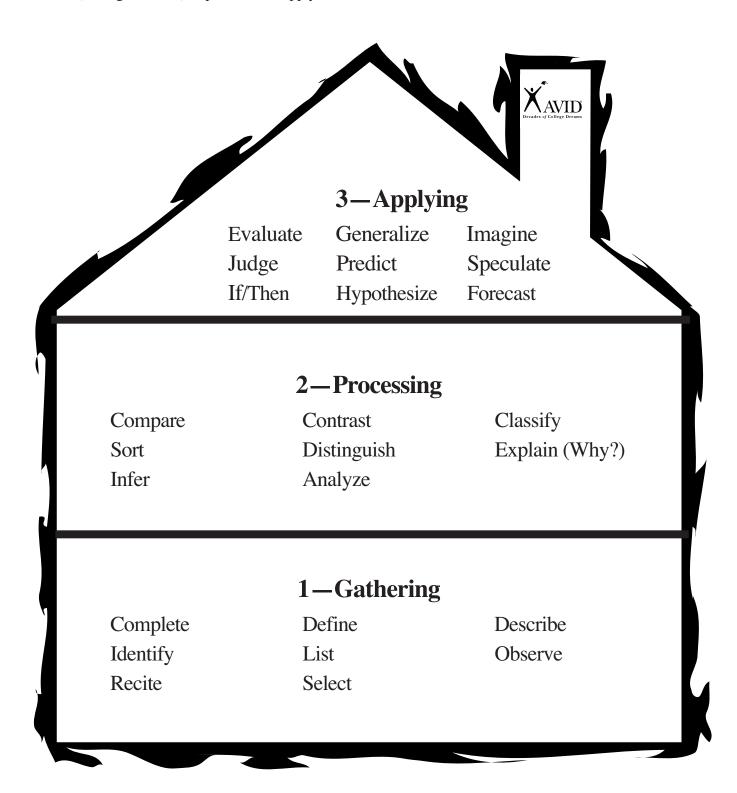
The Three-Story House

Level 1 (the lowest level) requires one to gather information.

Level 2 (the middle level) requires one to process the information.

Level 3 (the highest level) requires one to apply the information.





Vocabulary: Costa's Levels of **Thinking and Questioning**



Discriminate

LEVEL 1

Remember	Define	List	Recall	Match
	Repeat	State	Memorize	Identify
	Name	Describe	Label	Record

Show Tell Give examples Rewrite Review Restate Recognize Extend **Understanding** Locate

Discuss Summarize **Explain** Find **Express** Report Generalize Paraphrase

LEVEL 2

Use	Dramatize	Use	Translate	Interpret
Understanding	Practice	Compute	Change	Prepare
9	Operate	Schedule	Pretend	Demonstrate
	Imply	Relate	Discover	Infer
	Apply	Illustrate	Solve	

Examine Question Criticize Diagram Analyze Distinguish Inventory Differentiate Experiment Categorize Break down Compare Select

> Outline Contrast Separate Divide Debate Point out

Create Compose Draw Plan Modify Design Arrange Compile Assemble

Propose Suppose Revise Prepare Combine Formulate Write Generate

Construct Devise Organize

LEVEL 3

Decide Judge Choose Conclude Rate Value Justify Summarize Assess

Predict Decide Select **Evaluate** Measure Estimate

Supportive Prove your answer. Give reasons for Explain your answer. Why do you feel that Support your way? Evidence

Why or why not? your answer. answer.

Costa's Levels of Questioning: English

LEVEL 1 What information is given? Locate in the story where... When did the event take place? Point to the... List the... Name the... Where did...? What is...? Who was/were...? Illustrate the part of the story that... Make a map of... What is the origin of the word What events led to _____?

LEVEL 2	
What would happen to you if	Г
Would you have done the same thing as?	P
What occurs when?	V
Compare and contrast to	ľ
What other ways could be	Γ
interpreted?	A
What is the main idea of the story (event)?	, ,
What information supports your	P
explanation?	V
What was the message in this piece (event)?	P
Give me an example of	
Describe in your own words what means.	ν
What doessuggest	V
about's	
character?	C
What lines of the poem express	
the poet's feelings about	 -
· · · · · · · · · · · · · · · · · · ·	I1
What is the author trying to	H
prove? What evidence does he	

present?

LEVEL 3 Design a _____ to show... redict what will happen to ____ as ____ is changed. Vrite a new ending to the story (event)... Describe the events that might occur if... add something new on your own that was not in the story... retend you are... What would the world be like if...? retend you are a character in the story. Rewrite the episode from your point of view. What do you think will happen to _____? Why? What is most compelling to you in this ? Why? Could this story have really happened? Why or why not? you were there, would you...? low would you solve this problem in your life?

Moving On Up: Creating Higher Level Questions

Directions: Complete the table below by writing corresponding Level 2 and Level 3 questions for the Level 1 question provided about the fairy tale "Cinderella." **The point of this activity is not to answer the questions but to create them.** The first one has been completed for you as an example.

Level 1	Level 2	Level 3
1. What are the names of the 3 step sisters?	1. Compare and contrast Cinderella to one of her step sisters.	1. Identify the characteristics that make Cinderella's stepsisters so undesirable to the prince.
2. Who is the person that grants Cinderella her wish of attending the ball?		
3. What was Cinderella's coach made out of?		
4. What happened at midnight?		
5. Who found Cinderella's glass slipper?		
6. After Cinderella and the prince were married, how did they live?		
7. What was the slipper made of?		
8. What changes happened as a result of the fairy godmother's magic?		
9. How did Cinderella get her name?		
10. Describe the ball at the palace.		